APPLICATION: BAYLOR IN NEW YORK PROGRAM
Fall 2024 and Spring 2025 Semesters

**DEADLINE:** FULLY COMPLETE THIS APPLICATION AND EMAIL IT TO DR. KICKASOLA (Joe_Kickasola@baylor.edu) BY **5PM, FRIDAY, JANUARY 26, 2024** TO RECEIVE FULL CONSIDERATION. AFTER THAT DEADLINE, APPLICATIONS WILL ONLY BE RECEIVED UNTIL THE REMAINING SLOTS (IF ANY) ARE FILLED. INCOMPLETE APPLICATIONS WILL NOT BE CONSIDERED.

The selection process can take some time. **The final list of attendees will be announced (by email) no later than the second week of March, before pre-registration.**

**INSTRUCTIONS:**

1) **READ EVERYTHING ON THIS APPLICATION, INCLUDING THE NOTICES BELOW (IMPORTANT).**
2) **TYPE IN YOUR ANSWERS TO THE QUESTIONS AND SAVE THIS FILE AS A .DOC OR .DOCX DOCUMENT WITH YOUR NAME AS THE TITLE** (E.G.- JOEKICKASOLA.doc).
3) **ATTACH IT TO AN EMAIL AND SEND TO DR. KICKASOLA (Joe_Kickasola@baylor.edu) ALONG WITH YOUR WRITING SAMPLE (SEE LAST PAGE).**

**IMPORTANT NOTES:**

**Internship Eligibility:** The NY program offers FDM, CSS, and JOU internships. **Please consult the undergraduate catalog to be sure you meet all the requirements for the internship you would like to take.** That is, **by the time you come to NY**, you should have 12 hrs. of FDM or CSS credit to take an FDM or CSS internship, respectively. Exceptions for FDM internships have been granted for students with a combination of 9 hrs. of FDM and 3 hrs. of CSS credit on occasion and requests for such should be made here in this application. JOU students should meet all pre-requisites published in the undergraduate catalog and obtain permission from the JOU dept. if necessary.

If any student does not have the requisite hours at the time of application, you may be accepted on probationary status, requiring that you complete the hours in the summer and/or fall semesters between application and the date you would (theoretically) be coming to NYC. **These “probationary” acceptances still require a non-refundable deposit** (see below).
**TERMS:** By submitting this application you are agreeing to all the terms of the program (if you are accepted and choose to proceed with a deposit), including:

--Being present in New York on the assigned dates and meeting all class and registration requirements.
--Paying for your own transportation to/from NYC, as well as transportation within the city. Everyone will be required to buy month-long transportation passes (currenty $132, subject to change) for the first month.
--Paying the program fee: The program fee covers housing, utilities, all dormitory amenities (security, internet, etc.), library costs/privileges, classroom costs, and field trip admissions (among other program costs). The fee for the fall and spring semesters of 2023-24 is still being determined. We are actively working to keep the program costs as low as possible. **We do not anticipate a sharp rise in costs this year, so the program fee will likely fall between $6,000 and $6500 for the semester (a reduction from last year).** Each applicant will be informed of the finalized fee amount before or upon acceptance, but everyone should plan to pay in the range noted above. **After acceptance (to be announced before fall pre-registration in March), the student will have one week to pay the first payment of $800 to secure his/her spot in the program;** the rest of the balance will be paid in installments over an extended period (half of remaining balance in early June, the other half in early August). **All payments, including the deposit, are non-refundable.**
--Living in the assigned accommodations: The facility is small and the dorm is certainly an example of community living; you are agreeing to do everything possible to live in harmony with those around you and share in all group responsibilities for the living space. You will have at least one roommate (of the same gender) and may have two or three, depending on the room arrangements of a given year.
--Paying for your own food and entertainment: There will occasionally be some corporate meals, where all the students must eat together at an assigned place. Most meals, however, will be at the student’s discretion. Each apartment has a full kitchen and cookware and utensils are provided. You will be occasionally be required to attend and write about cultural events as class assignments, which you will choose from a list of acceptable venues. Choices will range from free concerts to expensive Broadway shows; admission is your cost.
--Abiding by all rules outlined in the Baylor University Student Handbook, the Baylor Communication in New York program Handbook, rules issued by Baylor staff, and any rules issued by the landlord of the dorm facility.
--Conducting yourself professionally in your internship.

**Acknowledging that failure to obey the rules or meet the obligations above may result in immediate dismissal from the program and return to Waco (or your home) early, at your expense. No refunds for fees or tuition will be given.**
NOTICE FOR STUDENTS OUTSIDE THE CSS, CST or JOU MAJORS: Many departments around campus see the value of this program and find ways to maximize the benefit of their students’ attendance. We welcome these efforts and students from any major around campus. However, the courses we offer are only FDM, CSS or JOU courses and must be taken as such, for budgetary reasons. All students should confirm with their faculty advisors how this program will benefit them in terms of their academic requirements, and whether or not their home departments will allow for petitions toward majors other than FDM, CSS or JOU. The FDM department cannot make any promises or accept responsibility for student efforts towards majors outside FDM, CSS or JOU.

THANK YOU for your interest! I look forward to reading your application!
Joe Kickasola, Ph.D., Director, Baylor in New York program
Student Information:

Name: ________________________________________________________

Student ID: ___________________________________________

Gender: ____________ Date of Birth: _______________

Class (Freshman, Sophomore, etc.): _______________________

Projected Graduation Date: ______________________________

Major: ________________________

Minor(s) (if any): ________________________________

Email: ___________________________

Phone: _______________________________

Cell (if you have one): ____________________________

Current GPA Within Major: __________ Current Overall GPA: __________

Semester:

I am applying for the following semester in NY (put an “X” in one):

   Fall 2024 ________ Spring 2025 ________

If I am not accepted for the semester of my choice (marked above), I would like to be considered for
the alternate semester listed above. (Note: your answer to this question is for the benefit of our
planning for the program and will not affect your acceptance in any way):

   Yes, consider me ________  No, I’m unable to attend the alternate semester ______

References:

Please list the name, phone number, and email address of at least one Baylor faculty member who
has agreed to be a reference for you. This professor DOES NOT need to write a letter of
recommendation, but must have agreed to be a reference should we contact him/her, seeking more
information. Film and Digital Media professors are preferred, but other professors are acceptable.
This professor should be able to vouch for your personal character and academic credibility.
Please list the **name**, **phone** number, **email** address, and **profession** of one reference outside the Baylor community who can vouch for your personal character. This person may NOT be a family member. It should be someone who has some measure of authority in his/her position (e.g., a past employer, a pastor, a former teacher, etc.).

Name of reference: __________________________________________

Profession/position: __________________________________________

Reference’s relationship to you: _________________________________

Phone: _____________________________________________________

Email: _____________________________________________________
Coursework:

Please list all the Film and Digital Media, Communication Studies, and Journalism/PR courses you have taken—**GIVE COURSE TITLES** (not just catalog numbers), **FINAL GRADES**, AND **CREDITS ACHIEVED FOR EACH** please. Include courses for the current semester.

Internships:

List your top five choices for an NYC internship. That is, the **TYPE of industry in which you’d like to intern** (and be specific) – e.g. 1) an entertainment magazine, 2) cinematography, 3) TV production…

1)

2)

3)

4)

5)
It is typically too early to apply for internships at the time of this application; it is NOT, however, too early to start planning to apply by researching companies, working up your resume, etc. We consider initiative in planning for internships to be a strength in any application. List any NYC internships for which you PLAN to APPLY below:
Essay:

In the space below, please describe why you want to spend a semester in New York (other than the fact that it will be fun). Explain what you hope to learn academically, professionally, and personally from the experience. Describe the questions you’d like to investigate, and how you see this experience playing into your larger vision for yourself and the world.

WRITING SAMPLE: Please email one academic writing sample along with this application. Papers over three pages are preferred. This paper should be in electronic format. Papers that demonstrate an ability to research and synthesize ideas are preferred.